

STUDY- INFORMATION

OF THE MUTHESIUS ACADEMY OF DESIGN AND FINE ARTS KIEL
ART SPATIAL STRATEGIES DESIGN

STUDYING AT THE MUTHESIUS ACADEMY OF DESIGN AND FINE ARTS

Here, you can study within the harmony between Art, Spatial Strategies and Design.

You will find yourself at a small but special institute of higher education! A limited number of about 20 places per subject per semester will enable you to receive a project-oriented and practical education from the 1st semester onwards. This produces good, fruitful contacts between teachers and students.

The innovative part of studying at the Muthesius Academy is the interdisciplinary structure, the so-called "Muthesius Network". It links all study fields of the Academy and offers a multitude of courses. Traditional areas of artistic/design work and new media play significant roles.

The study is a mixture of theory, practice and the training of perception and sensitivity. You explore the performability and boundaries of different materials, media and forms of presentation. In doing so, you can take advantage of the courses offered by the Centre for Theory (Aesthetics, Visual Studies and Art History, Cultural and Media Sciences, the Forum for Interdisciplinary Studies) and the Centre for Media (Digital Media and Time-Based Media).

The workshops (photography, video, print, setting, bookbinding, silk-screen printing, graphic art, sculpture, ceramics, wood and plastics, metal and model building) and their competent teachers help the students develop practical, real-life situations. The library, a slide catalogue and the computer centre are open to all students.

The Muthesius Academy cooperates closely with many cultural bodies in the region. It is international focussed, helps to study abroad and assists students from abroad. It has intensive relations with numerous European partner institutions.

INFORMATION

Information about applications (deadlines and dates), costs and admissions can be obtained from the central information office and from the International Office ("fernweh"):

T. 04 31 – 51 98 - 414, (applicants with German certificates) or by sending an e-mail to studieninfo@muthesius.de,

T. 04 31 – 51 98 - 501 (applicants with foreign certificates) or by sending an e-mail to fernweh@muthesius.de.

For those wishing to know more, there is an information day every year. You can also visit the annual exhibition Einblick–Ausblick in July! Academy life in its pure form: examination work, projects, presentations, parties and much more.

At the moment, there are no tuition fees charged at the Academy; there is a services charge of approx. 100 Euros (incl. semester bus/train/ferry ticket).

FINE ARTS

The focus of study for future artists is on the **basics of art, painting, drawing and graphic art, sculptural art (sculpture, installations, spatial conceptions), media arts as well as fine arts and ceramics.**

The objective of studying Fine Arts is the development of one's own artistic identity. Studying should qualify you to implement your own ideas, to assess the quality of your work, to place it in a theoretically relevant context and to present it appropriately. To do this, within the framework of the Bachelor programme, you will develop basic, practical, theoretical and artistic/design abilities. In projects outside the Academy you cement your design approaches with regard to their possible forms of presentation. Studying should give you the ability to formulate your own position and reactions. In addition to the specialist courses, students will get to know the system of "Art" – particularly with reference to its relevance for society in general.

REQUIREMENTS

You require a general qualification for access to higher education (Allgemeine Hochschulzugangsberechtigung) – exceptions can be made for particular artistic aptitude – and have to provide evidence of the successfully completed aptitude test.

STEP BY STEP TOWARDS STUDYING

1. 1-2 YEARS BEFORE STUDYING

Obtain study information from the Academy's central information office or under www.muthesius.de.

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2. 1 YEAR BEFORE STUDYING

Visit us for advice on your portfolio!

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Please apply to UNI-ASSIST (www.uni-assist.de) to certify your university entrance qualifications. You will also need a certificate of German language proficiency: either as TestDaf (Test for German as a Foreign Language) with the grades 4×4 or DSH 2 (German Language Test for Access to Higher Education).

3. BY 15TH MAY

Register for the aptitude test and produce the following documents:

- portfolio with at least 20 original works
- application for the aptitude test
- curriculum vitae in table form with photograph
- certificate of University Entrance Qualification (Allgemeine Hochschulreife)
- other certificates of education/training (e.g. military service, care service, voluntary social or ecological year).

4. IN JUNE OF THE YEAR

You will be invited to attend the practical part of the aptitude test at the Academy in June and be required to complete a practical piece of work within 2-3 days. The aptitude test finishes with an interview.

5. BY 15TH JULY

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TIPS FOR SUBMITTING YOUR PORTFOLIO

Here, applicants should give a comprehensive impression of their independently developed artistic work such as the painting and drawing of natural images (e.g. portrait, figure, landscape, still life), as well as work which shows an effort to deal with artistic problems and one's own point of view. The portfolio with at least 20 pieces of work must be handed into the examinations office within the period allowed. The date of postage is not valid! The portfolio should be no larger than DIN A0 (84×118 cm) and no thicker than 15 cm. Individual bulky items can be photographed. The portfolio must be indicated by the student's name, address and the desired course of study. The form needed can be downloaded from the website. Portfolios which are sent by post must reach the examinations office packed securely and carriage paid.

We will not accept any charges for postage!

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- If 15th May is a weekend or holiday, deliveries will be accepted on the next working day until 15:00 hrs.

We take every care to treat portfolios with the utmost care. However, we are not liable for possible damage caused to individual pieces of work.

AWARDED DEGREE

You will study for the "Bachelor of Fine Arts" degree within 6 semesters. You will then have the chance to complete an additional four-semester course for a "Master of Fine Arts" degree. It has been possible to take a doctoral degree since 2007.

INTERIOR DESIGN

Future interior designers study the main subjects of **basics of design, materials, construction and conception, function, concept and realisation** as well as **space, ensemble and effect**. The objective of studies is the acquisition of basic knowledge and abilities of spatial and scenic conception.

This refers to the design of single objects (e.g. installations, objects etc.), artistic interventions and complex, spatial concepts (spatial utilisation and spatial design). You will learn from the beginning in a project-oriented way and thus develop your own artistic and design-oriented definition of space.

Another important objective of the study course of Interior Design is the acquisition of production, joining/assembly and material techniques to realise these concepts. Design-specific approaches, competent use of materials and products, the methods of conception, implementation strategies and presentation techniques are part and parcel of project-oriented study modules. An integrated part of the study course is the development and realisation of conception in project-oriented and contemporary digital media.

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3. BY 15TH MAY

Register for the aptitude test and produce the following documents:

- portfolio with at least 15 original works
- application for the aptitude test
- curriculum vitae in table form with photograph
- certificate of University Entrance Qualification (Allgemeine Hochschulreife)
- other certificates of education/training (e.g. military service, care service, voluntary social or ecological year).

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TIPS FOR SUBMITTING YOUR PORTFOLIO

The portfolio should contain at least 15 individual pieces of work e.g. pictures, drawings, photographs, texts etc., which display the applicant's creative talents and suitability for a study place at the Academy. For the courses in the field of spatial strategies, students should demonstrate abilities of perception and reflection in addition to visualisation and fantasy. The portfolio must be handed into the examinations office within the period allowed. The date of postage is not valid!

The portfolio should be no larger than 62 × 86 cm. Bulky items can be submitted as photographs or on CD. CDs alone will not be accepted. The portfolio must be indicated by the student's name, address and the desired course of study. The form needed can be downloaded from the website. Portfolios which are sent by post, must reach the examinations office packed securely and carriage paid.

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COMMUNICATION DESIGN

Future communication designers gain qualifications in visual communication for our modern society. In addition to the acquisition of technical and design abilities in the “classic fields” of print media, exhibition design and photography, students learn the use of all the fields of digital media. Practical work is supplemented by the theoretical subjects of art and design history, art sociology and perception psychology, marketing and aesthetics. Courses are also offered in the use of artistic and practical language in the field of verbal communication. The course of studies should enable graduates to develop design solutions at a practical level.

The content of the theory and design courses in Communication Design is influenced by a media reality to be comprehended, learnt and formed with its aesthetic patterns and possibilities and its social significance.

To an increasing extent, modern thought, perception and sensibility are formed by the aesthetic. This is the focus of the fields of study of **typography and design, conception and drafting, language and communication, photography** as well as **illustration and basic drawing techniques**.

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3. BY 15TH MAY / 15TH NOVEMBER

Register for the aptitude test and produce the following documents:

- portfolio with at least 20 original works
- application for the aptitude test
- curriculum vitae in table form with photograph
- certificate of University Entrance Qualification (Allgemeine Hochschulreife)
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TIPS FOR SUBMITTING YOUR PORTFOLIO

The portfolio should shed light on the areas of your presentation abilities and fantasy. Both are important study requirements, recognisable by their implementation and the techniques and media used e.g. drawing, painting, photography or sculpture.

Fantasy as a pre-requisite of aptitude refers to the development of ideas and the applicant’s sensitivity. The portfolio with 20 pieces of work must be handed into the examinations office within the period allowed. The date of postage is not valid!

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INDUSTRIAL DESIGN

For the Muthesius Academy of Design and Fine Arts, design is more than a “beautiful” form. Design for us means transferring a particular purpose into a physical form taking into account its production, construction, function, aesthetics and environment. The Bachelor programme in Industrial Design begins with the **basics of design**, which teaches basic skills and perspectives. In projects, practical courses and seminars students prepare for the main focus of studies on **construction concepts, methodological design and process-oriented design**.

Future industrial designers develop projects which – in addition to the diversity of form – must also be socially responsible, ecologically sensible and future-oriented. This is why analysis and problem recognition are at the forefront of the study of design. They offer an aid to orientation in viewing and perception and are the pre-requisites for holistic action. This means that in addition to Design Competence great importance is placed on Construction and Production Processes, Methodological Planning Strategies as well as Software-Oriented Design Processes.

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TIPS FOR SUBMITTING YOUR PORTFOLIO

Here, applicants have the opportunity to demonstrate that in the sense of design and construction they are suitable for a study place in industrial design. This is done by submitting at least 20 pieces of independently produced graphic, photographic, painted or sculptured work. The choice of techniques and themes is open, however, not more than two of the works should have been done using a computer. The portfolio must be handed into the examinations office within the period allowed. The date of postage is not valid!

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ART FOR TEACHERS IN SECONDARY EDUCATION

The course of study “Art for Secondary School Teachers” is offered at the Muthesius Academy of Design and Fine Arts in co-operation with Kiel University – the Christian-Albrechts-Universität (CAU) zu Kiel. All **practical modules** are given at the Academy. Here, the students choose from a diverse number of courses in the field of art – design – spatial structures. The practical part of studies should develop the students’ independent artistic personalities with wide-ranging expert knowledge in the fields of art and design. Students specialise in the course of studies in the fields of **sculpture, illustration, photography, film, free graphic art, ceramics, painting or media art**. Studies are supplemented by courses in which a knowledge of design (typography, layout, conception, etc.) is taught. All workshops can be used. Additional drawing courses for student teachers prepare them for the special requirements of secondary school education. The subjects of art history and art didactics are offered at Kiel University (www.uni-kiel.de/kunstgeschichte/homepage.htm). In addition to art, students must study a second major subject at the university. Please obtain information about subject combinations from the central office of the university under www.zsb.uni-kiel.de/studberatung.shtml. Teacher training is also offered in the Centre for Teacher Training (information under www.zfl.uni-kiel.de).

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