

# STUDY- INFORMATION

OF THE MUTHESIUS ACADEMY OF DESIGN AND FINE ARTS KIEL  
**ART SPATIAL STRATEGIES DESIGN**

## STUDYING AT THE MUTHESIUS ACADEMY OF DESIGN AND FINE ARTS

Here, you can study within the harmony between Art, Spatial Strategies and Design.

You will find yourself at a small but special institute of higher education! A limited number of about 20 places per subject per semester will enable you to receive a project-oriented and practical education from the 1st semester onwards. This produces good, fruitful contacts between teachers and students.

The innovative part of studying at the Muthesius Academy is the interdisciplinary structure, the so-called "Muthesius Network". It links all study fields of the Academy and offers a multitude of courses. Traditional areas of artistic/design work and new media play significant roles.

The study is a mixture of theory, practice and the training of perception and sensitivity. You explore the performability and boundaries of different materials, media and forms of presentation. In doing so, you can take advantage of the courses offered by the Centre for Theory (Aesthetics, Visual Studies and Art History, Cultural and Media Sciences, the Forum for Interdisciplinary Studies) and the Centre for Media (Digital Media and Time-Based Media).

The workshops (photography, video, print, setting, bookbinding, silk-screen printing, graphic art, sculpture, ceramics, wood and plastics, metal and model building) and their competent teachers help the students develop practical, real-life situations. The library, a slide catalogue and the computer centre are open to all students.

The Muthesius Academy cooperates closely with many cultural bodies in the region. It is international focussed, helps to study abroad and assists students from abroad. It has intensive relations with numerous European partner institutions.

## INFORMATION

Information about applications (deadlines and dates), costs and admissions can be obtained from the central information office and from the International Office ("fernweh"):

T. 04 31 – 51 98 - 414, (applicants with German certificates) or by sending an e-mail to [studieninfo@muthesius.de](mailto:studieninfo@muthesius.de),

T. 04 31 – 51 98 - 501 (applicants with foreign certificates) or by sending an e-mail to [fernweh@muthesius.de](mailto:fernweh@muthesius.de).

For those wishing to know more, there is an information day every year. You can also visit the annual exhibition Einblick–Ausblick in July! Academy life in its pure form: examination work, projects, presentations, parties and much more.

At the moment, there are no tuition fees charged at the Academy; there is a services charge of approx. 100 Euros (incl. semester bus/train/ferry ticket).

# COMMUNICATION DESIGN

Future communication designers gain qualifications in visual communication for our modern society. In addition to the acquisition of technical and design abilities in the “classic fields” of print media, exhibition design and photography, students learn the use of all the fields of digital media. Practical work is supplemented by the theoretical subjects of art and design history, art sociology and perception psychology, marketing and aesthetics. Courses are also offered in the use of artistic and practical language in the field of verbal communication. The course of studies should enable graduates to develop design solutions at a practical level.

The content of the theory and design courses in Communication Design is influenced by a media reality to be comprehended, learnt and formed with its aesthetic patterns and possibilities and its social significance.

To an increasing extent, modern thought, perception and sensibility are formed by the aesthetic. This is the focus of the fields of study of **typography and design, conception and drafting, language and communication, photography** as well as **illustration and basic drawing techniques**.

## REQUIREMENTS

You require a general qualification for access to higher education (Allgemeine Hochschulzugangsberechtigung) – exceptions can be made for particular artistic aptitude – and have to provide evidence of the successfully completed aptitude test.

## STEP BY STEP TOWARDS STUDYING

### 1. 1-2 YEARS BEFORE STUDYING

Obtain study information from the Academy’s central information office or under [www.muthesius.de](http://www.muthesius.de).

Get to know the Academy by visiting the annual exhibition mid July or the student information day during Kiel Week.

### 2. 1 YEAR BEFORE STUDYING

Visit us for advice on your portfolio!

This consultation regarding your design work/samples given by our lecturers is good preparation for the aptitude test. The dates can be obtained from the central office (see rear side).

Please apply to UNI-ASSIST ([www.uni-assist.de](http://www.uni-assist.de)) to certify your university entrance qualifications. You will also need a certificate of German language proficiency: either as TestDaf (Test for German as a Foreign Language) with the grades 4×4 or DSH 2 (German Language Test for Access to Higher Education).

### 3. BY 15TH MAY / 15TH NOVEMBER

Register for the aptitude test and produce the following documents:

- portfolio with at least 20 original works
- application for the aptitude test
- curriculum vitae in table form with photograph
- certificate of University Entrance Qualification (Allgemeine Hochschulreife)
- other certificates of education/training (e.g. military service, care service, voluntary social or ecological year).

### 4. IN JUNE / DECEMBER OF THE YEAR:

You will be invited to attend the practical part of the aptitude test at the Academy in June/December and be required to complete a practical piece of work within 2-3 days. The aptitude test finishes with an interview.

### 5. BY 15TH JULY / 15TH JANUARY:

If you are successful in your application, you will receive confirmation and an application for admission.

This and all other necessary documents must be handed into the Academy’s admissions office by 15th July/15th January (exclusion date!).

The study places are awarded by a selection regulation (Auswahlverordnung). You will receive confirmation by the end of July/January. If you should be among the lucky future students, we ask you for a declaration of acceptance since places which have become free cannot otherwise be awarded to other shortlisted candidates.

## TIPS FOR SUBMITTING YOUR PORTFOLIO

The portfolio should shed light on the areas of your presentation abilities and fantasy. Both are important study requirements, recognisable by their implementation and the techniques and media used e.g. drawing, painting, photography or sculpture.

Fantasy as a pre-requisite of aptitude refers to the development of ideas and the applicant’s sensitivity. The portfolio with 20 pieces of work must be handed into the examinations office within the period allowed. The date of postage is not valid!

The portfolio should be no larger than 62×86 cm. Bulky items can be submitted as photographs or on CD. CDs alone will not be accepted. The portfolio must be indicated by the student’s name, address and the desired course of study. The form needed can be downloaded from the website. Portfolios which are sent by post must reach the examinations office packed securely and carriage paid.

We will not accept any charges for postage!

- Please, do not send shipping tubes!
- Deliveries will not be accepted after 15:00 hrs or Fridays after 13:00 hrs, or on weekends and holidays. If 15th May / 15th November is a weekend or holiday, deliveries will be accepted on the next working day until 15:00 hrs.

We take every care to treat portfolios with the utmost care. However, we are not liable for possible damage caused to individual pieces of work.

## AWARDED DEGREE

You will study for the “Bachelor of Arts” degree within 6 semesters. You will then have the chance to complete an additional four-semester course for a “Master of Arts” degree. It has been possible to take a doctoral degree since 2007.